## Meet Me There

(3) www.linedancemag.com/meet-me-there/

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Description: 64 temps, 2 murs, Novice/Intermediaire, Février 2018

Musique: «Paradise» by George Ezra



## (Intro 16 counts)

## S1: KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, KICK-BALLCROSS

1\&2 RF kick diagonally $R$ forward, RF close next to LF, LF cross over RF
3-4 RF rock to side, recover on LF
5\&6 RF cross behind LF, LF step side, RF cross over LF
7\&8 LF kick diagonally L forward, LF close next to RF, RF cross over LF

## S2: SIDE ROCK/RECOVER, ¼ SAILOR STEP, STEP, ½ PIVOT, SWEEP, BEHIND-SIDECROSS

1-2 LF rock to side, recover on RF
3\&4 LF cross behind RF, $1 / 4$ turn L \& RF step side, LF step slightly forward (9:00)
5-6 RF step forward, make $1 / 2$ turn $L$ \& sweep LF backwards (3:00)
7\&8 LF cross behind RF, RF step side, LF cross over RF

## S3: SIDE ROCK/RECOVER, BALL, SIDE ROCK/RECOVER, COASTER STEP, KICK-BALL-STEP

1-2 RF rock to side, recover on LF
\&3-4 RF step together on ball of foot, LF rock to side, recover on RF
5\&6 LF step back, RF close next to LF, LF step forward
7\&8 RF kick forward, RF close next to LF, LF step forward

## S4: ¼ CROSS SHUFFLE, ½ CROSS SHUFFLE, LARGE SLIDE STEP, DRAG, BALLCROSS

1\&2 $\quad 1 / 4$ turn R \& RF cross over LF, LF step side, RF cross over LF (12:00)
3\&4 $1 / 2$ turn L \& LF cross over RF, RF step side, LF cross over RF (6:00)
5-6-7 RF big step to $R$ side, drag $L F$ towards $R$ over two counts
\&8 LF close on ball of foot next to RF, RF cross over LF
S5: CHASSE, $1 ⁄ 4$ CHASSE, STEP, $1 / 2$ PIVOT, STEP, $1 / 2$ PIVOT
1\&2 LF step side, RF close next to LF, LF step side
3\&4 $\quad 1 / 4$ turn R \& RF step side, LF close next to RF, RF step side (3:00)
5-6 LF step forward, make $1 / 2$ turn $R$ putting weight on RF (9:00)
7-8 LF step forward, make $1 / 2$ turn $R$ putting weight on RF (3:00)

S6: ROCK FWD/RECOVER, SHUFFLE ½ TURN, STEP, ½ PIVOT, SHUFFLE FWD
1-2 LF rock forward, recover on RF
3\&4 $1 / 4$ turn L \& LF step side, RF close next to LF, $1 / 4$ turn L \& LF step forward (9:00
5-6 RF step forward, make $1 / 2$ turn $L$ putting weight on LF (3:00)
7\&8 RF step forward, LF close next to RF, RF step forward

## S7: ¼ HEEL GRIND, COASTER STEP, STEP, POINT, STEP, POINT

1-2 Step forward on L-heel, turn $1 / 4$ turn $L$ on heel and step back on RF (12:00)
3\&4 LF step back, RF close next to LF, LF step forward
5-6 RF step forward (slightly across L), LF point to L side
7-8 LF step forward (slightly across R), RF point to R side

## S8: ROCKING CHAIR WITH ¼ TURN, JAZZ BOX ¼ TURN CROSS

1-2 RF rock forward, recover on LF
3-4 $1 / 4$ turn R \& RF rock back, recover on LF (3:00)
5-6 RF cross over LF, $1 / 4 \mathrm{R}$ \& LF step back (6:00)
7-8 RF step side, LF cross over RF

## Start again!

Tag: after the 2nd wall, happens at 12:00 MONTEREY TURNS
1-2 RF point side, make $1 / 2$ turn $R$ \& step RF next to LF
3-4 LF point side, LF step together next to RF
5-6 RF point side, make $1 / 2$ turn $R$ \& step RF next to LF
7-8 LF point side, LF step together next to RF

## V-STEP

1-2 $\quad$ RF step diagonally $R$ forward, LF step diagonally $L$ forward
3-4 RF step back in, LF close next to RF
(57)

